

Nadales del món

Harmonització de M. Àngel Viro Caamaño

① Gloria

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

12

f

mf

② Adeste fideles

25

p

mf

p

mf

p

mf

p

mf

36

f

f

f

f

f

3 Jingle Bells

48

mf

mf

mf

f

f

61

f

f

f

p

p

73

73

83

④ O Tannenbaum

mp

f

1a. f / 2a. p

p

f

mp

f

1a. f / 2a. p

p

f

mp

f

1a. f / 2a. p

p

f

mp

f

1a. f / 2a. p

p

f

93

1a. f / 2a. p

p

1a. f / 2a. p

p

1a. f / 2a. p

p

1a. f / 2a. p

p

⑤ El tamborilero

102

Measures 102-111. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble staves, a middle C staff, and two bass staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by rhythmic patterns and accents (marked with 'v').

112

Measures 112-120. The score continues in 2/4 time with a key signature of one sharp. Dynamics include *f* (forte) and *ff* (fortissimo). The music features more complex rhythmic patterns and accents.

121

Measures 121-129. The score continues in 2/4 time with a key signature of one sharp. Dynamics include *f*, *mf*, and *mp*. The music concludes with a change in time signature to 3/4 for the final measure.

130

6 Stille Nacht

mf

mp

142

f

154

7 Durme Xesús non Chores

p

p

165

mp *mf*

176

1a. *mf* / 2a. *f*

186

f *ff* *fff*

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1 Gloria

mf

f

2 Adeste fideles

p

mf

f

3 Jingle Bells

mf

f

4 O Tannenbaum

mp

f 1a. *f* / 2a. *p*

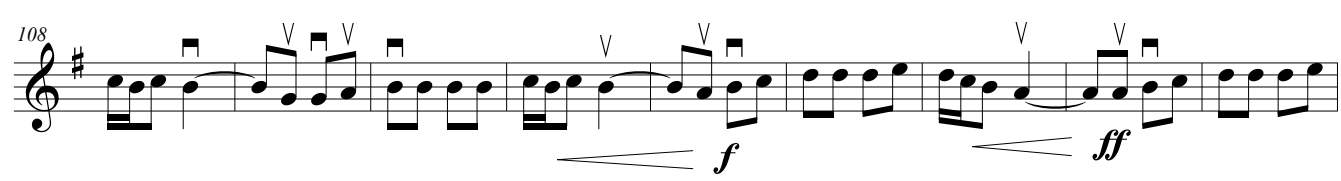
p

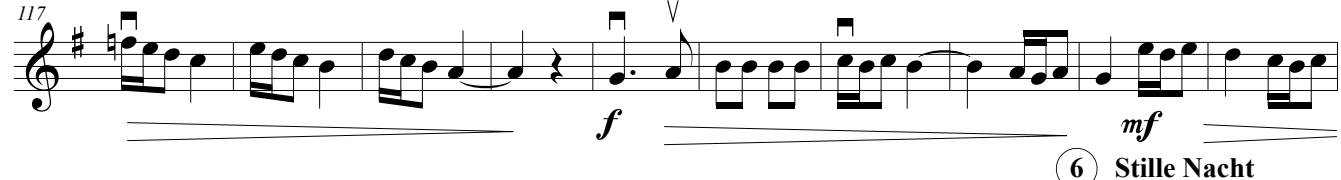
f 1a. *f* / 2a. *p*

p

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of four distinct sections, each with its own key signature and time signature changes where applicable. The first section, 'Gloria', is in 2/4 time and features a melody with many slurs and accents. The second section, 'Adeste fideles', is also in 2/4 time and includes a repeat sign with first and second endings. The third section, 'Jingle Bells', is in 2/4 time and has a more rhythmic, bell-like quality. The fourth section, 'O Tannenbaum', is in 3/4 time and includes a key signature change to G major (one sharp) and a repeat sign with first and second endings. Dynamics range from mezzo-forte (mf) to fortissimo (f), with some passages marked piano (p) or mezzo-piano (mp). Articulation is indicated by slurs, accents, and breath marks.

99  5 El tamborilero

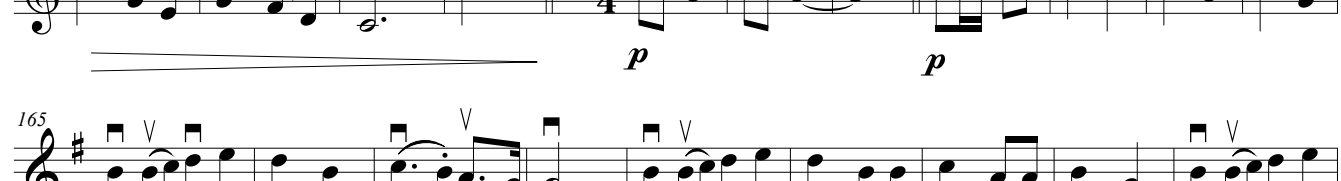
108  f ff

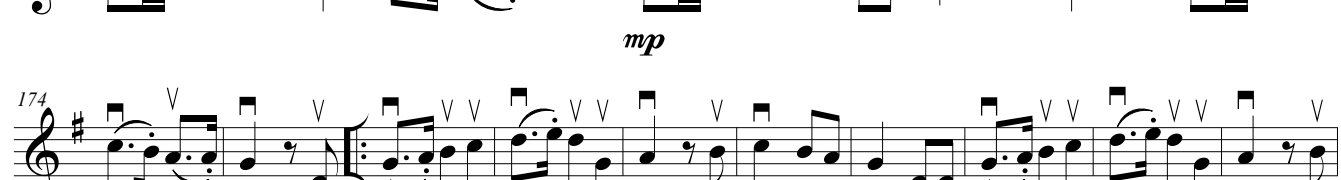
117  f mf

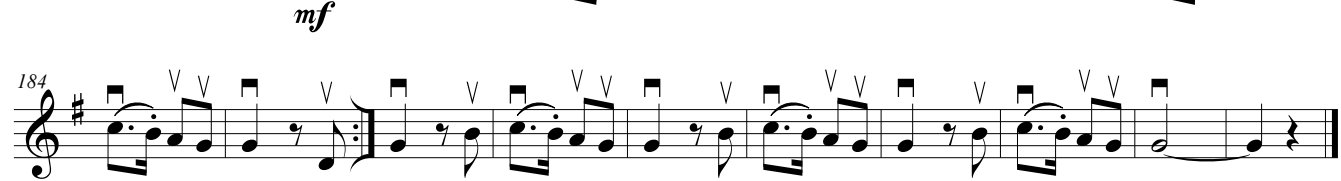
127  6 Stille Nacht

136  f

146  p

154  7 Durme Xesús non Chores

165  mp

174  mf

184  f ff fff

Nadales del món

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1 Gloria

mf

10 *mf*

2 Adeste fideles

21 *p* *mf*

32 *f*

41

3 Jingle Bells

mf

64 *f*

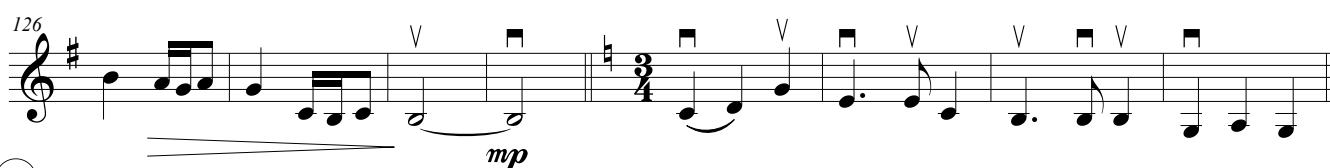
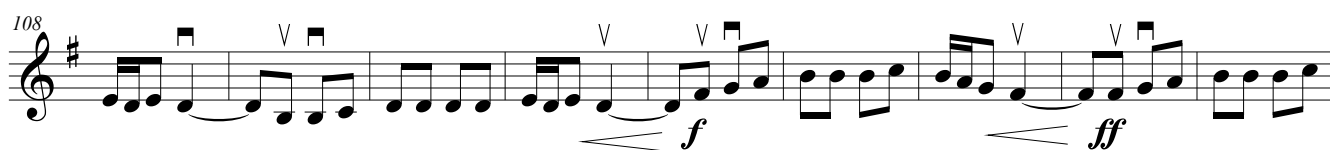
75 *mp*

4 O Tannenbaum

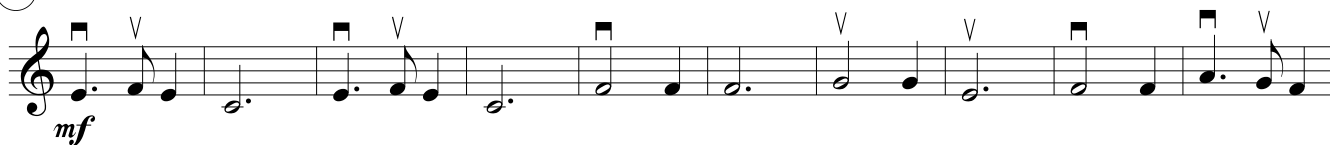
85 *f* 1a. *f* / 2a. *p* *p*

92 *f* 1a. *f* / 2a. *p* *p*

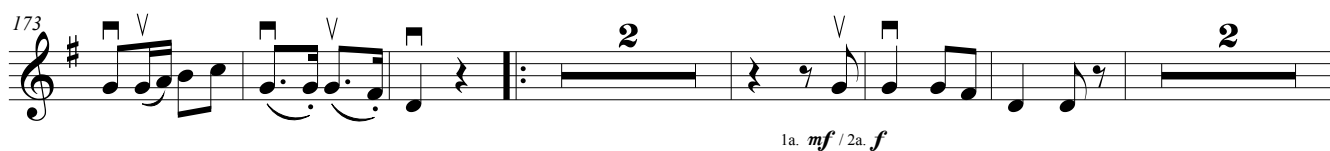
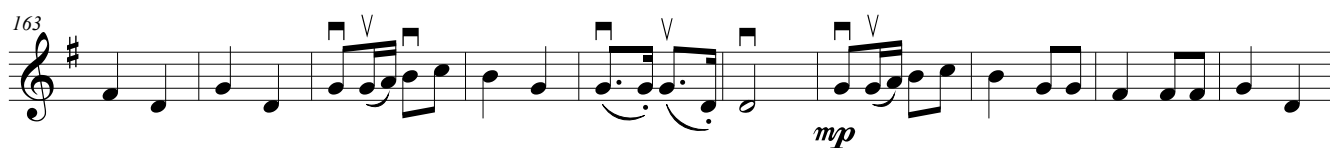
⑤ El tamborilero



⑥ Stille Nacht



⑦ Durme Xesús



Nadales del món

Harmonització de M. Àngel Viro Caamañó

① Gloria

mf *mf*

12

② Adeste fideles

p *mf*

36

f

③ Jingle Bells

48 *mf*

60 *f*

71

79 *mp* *f*

④ O Tannenbaum

1a. *f* / 2a. *p* *p* *f*

93 1a. *f* / 2a. *p* *p*

98 **5 El tamborilero**
mf

111 *f* *ff*

119 *f* *mf* *mp*

130 **6 Stille Nacht**
mf

138

148

158 **7 Durme Xesús non Chores**
p *p*

169 *1a. mf / 2a. f*

180 *f*

188 *ff* *fff*

Nadales del món

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1 Gloria

mf *mf* *p* *mf*

12 5 4 1. 2. *p* *mf*

2 Adeste fideles

36 7 *f*

3 Jingle Bells

f

59

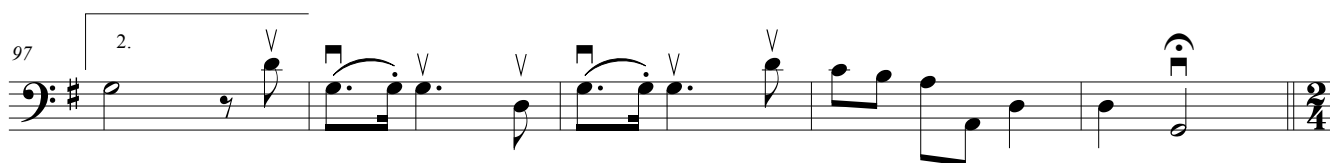
67 *p*

75

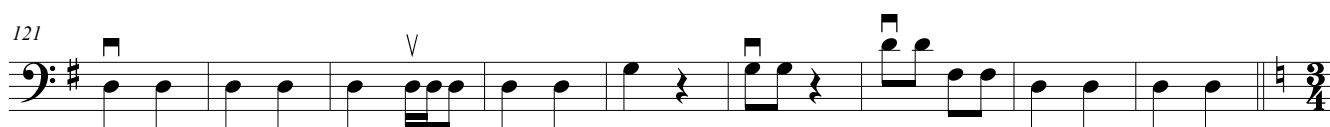
83 4 O Tannenbaum

mp *f* 1a. *f* / 2a. *p*

90 1. 2. 1. *p* *f* 1a. *f* / 2a. *p* *p*



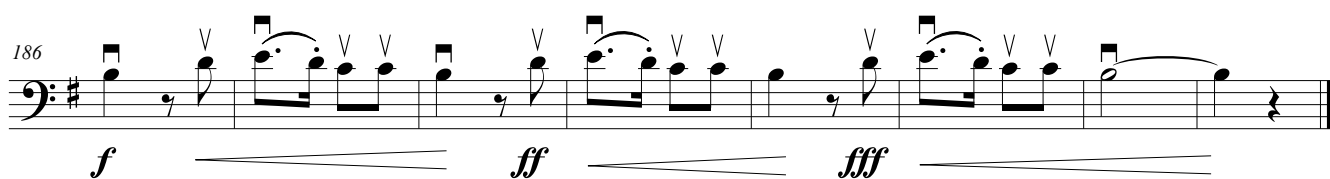
⑤ El tamborilero



⑥ Stille Nacht



⑦ Durme Xesús non Chores



Nadales del món

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1 Gloria

mf *mf* *p*

2 Adeste fideles

mf *f*

3 Jingle Bells

f *p*

4 O Tannenbaum

mp 1a. *f* / 2a. *p* *p*

