

# Negra Sombra

Letra: Rosalía de Castro

Música: J. Montes

arreglo voces mixtas: A. Viro

Sopranos  
Contraltos  
Tenores  
Bajos

La la la la la la la La la la la la

la la la B.C. -

la la la la la la la la la la la la

B.C. Can - do pen - so que te

B.C. B.C.

fu - ches Ne - gra som - bra que m'á som - bras

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff contains the piano accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The third and fourth staves are the piano accompaniment, with the third staff starting with a half note G3 and the fourth staff with a half note G2. The lyrics are: "fu - ches Ne - gra som - bra que m'á som - bras".

ó pe dos meus ca - be - za - les tor - nas fa - cen - do - me mo - fa

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff contains the piano accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The third and fourth staves are the piano accompaniment, with the third staff starting with a half note G3 and the fourth staff with a half note G2. The lyrics are: "ó pe dos meus ca - be - za - les tor - nas fa - cen - do - me mo - fa".

can - do ma - xi - no ques i - da no mes - mo sol te m'á

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff contains the piano accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The third and fourth staves are the piano accompaniment, with the third staff starting with a half note G3 and the fourth staff with a half note G2. The lyrics are: "can - do ma - xi - no ques i - da no mes - mo sol te m'á".

mos - tras ————— ie - res aes - tre - la que bri-las ie - res

o ven-to que zo - a Si can - tan es ti quen

can - ta ————— si cho-ran es ti quen cho ras ————— ies o mar-mu - rio do

ri - o ies a noi - te ies au - ro - ra En to - does - tás e ties -

la

to — do — pra min ien min mes - mo mo - ras — nin me dei - xa - rás ti

la la la la la la la la la la la la la la la la la

nun - ca som - bra que — sem - pre m'a som - bras — nin me dei - xa - rás ti

la la la

ca — Som-bra que sem-pre m'a — som - bras

La la la la la la mla la

B.C.

La la la la la la la la la

B.C.

la la la la la la la la B.C.

la la la la la la la la la

Musical score for the first system, featuring vocal lines and piano accompaniment in A major. The vocal line consists of two staves. The lyrics are: "la la la la la la la la la la la la". The piano accompaniment is in 4/4 time, with a bass line and a treble line.

B.C. —

Musical score for the second system. The vocal line continues with the lyrics: "La la la la la la la la la la la la la la B.C.". The piano accompaniment includes a treble line with a melodic line and a bass line. There are accents (^) above several notes in the vocal line.

Musical score for the third system, showing a continuation of the piano accompaniment. It features a treble line and a bass line with long, flowing melodic lines and sustained notes. There are accents (^) above several notes in the treble line.