

Nao Senlleira

Letra: F. Bouza Brey

Música: Ángel Viro

Sopranos

Contraltos

Tenores

Bajos

Quen de-ra ser naosen-llei - ra naquel mar non pre-sen - ti - do das

Detailed description: This system shows the first four vocal parts: Soprano, Contralto, Tenor, and Bass. The Soprano part has a melodic line with lyrics. The other three parts (Contralto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The music is in 4/4 time, with a key signature of one flat (B-flat). There are three measures in this system, with a 3/4 time signature change in the second measure.

xa mer-gu-lla - das te - rras sen ce - o, sen as - tros, sen ven-to. Sem-prea-

sen ce - o, sen as - tros, sen ven-to. Sem-prea-

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sen ce - o, sen as - tros, sen ven-to. Sem-prea-

Detailed description: This system continues the vocal parts from the first system. The Soprano part continues with lyrics. The Contralto, Tenor, and Bass parts now have their own melodic lines. The lyrics are: 'xa mer-gu-lla - das te - rras sen ce - o, sen as - tros, sen ven-to. Sem-prea-'. The system contains four measures.

to - a pol-as on - das dei - ta - do noesque - ci - men - to nin an -

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to - a pol-as on - das dei - ta - do noesque - ci - men - to nin

Detailed description: This system continues the vocal parts. The Soprano part continues with lyrics. The Contralto, Tenor, and Bass parts have their own melodic lines. The lyrics are: 'to - a pol-as on - das dei - ta - do noesque - ci - men - to nin an -'. The system contains four measures.

dar nin des-an - dar sin ter ou-tro coi - doa - ce - do que dei-xar - se ir

pol - o mar Quen de - ra ser nao sen - llei - ra sen fi - to es -
 Quen de - ra ser nao sen - llei - ra sen fi - to es -
 Quen de - ra ser nao sen - llei - ra sen fi - to es -
 Quen de - ra ser nao sen - llei - ra sen fi - to es -

tre - la nin por - to ser eu a pro - pia ri - bei - ra que
 tre - la nin por - to ser eu a pro - pia ri - bei - ra que
 tre - la nin por - to ser eu a pro - pia ri - bei - ra que
 tre - la nin por - to ser eu a pro - pia ri - bei - ra

de - ra quen de - ra

de - ra quen de - ra

de - ra quen de - ra

quen de - ra

Detailed description: This is a musical score for four voices, arranged in four staves. The top three staves are for Soprano, Alto, and Tenor, and the bottom staff is for Bass. The lyrics are 'de - ra quen de - ra' repeated across the staves. The music is in a key with one flat (B-flat) and a common time signature. The Soprano part has a fermata over the final note. The Alto and Tenor parts have long horizontal lines indicating sustained notes. The Bass part has a fermata over the final note.