

Venid al Portal

Music and Lyrics by Ángel Viro and [Lyricist]

Venid al Portal

Lyrics by: Ángel Viro

Music by: Ángel Viro

Andante



B.C. _____ Ve-nid al por - tal co-rred pas-tor -

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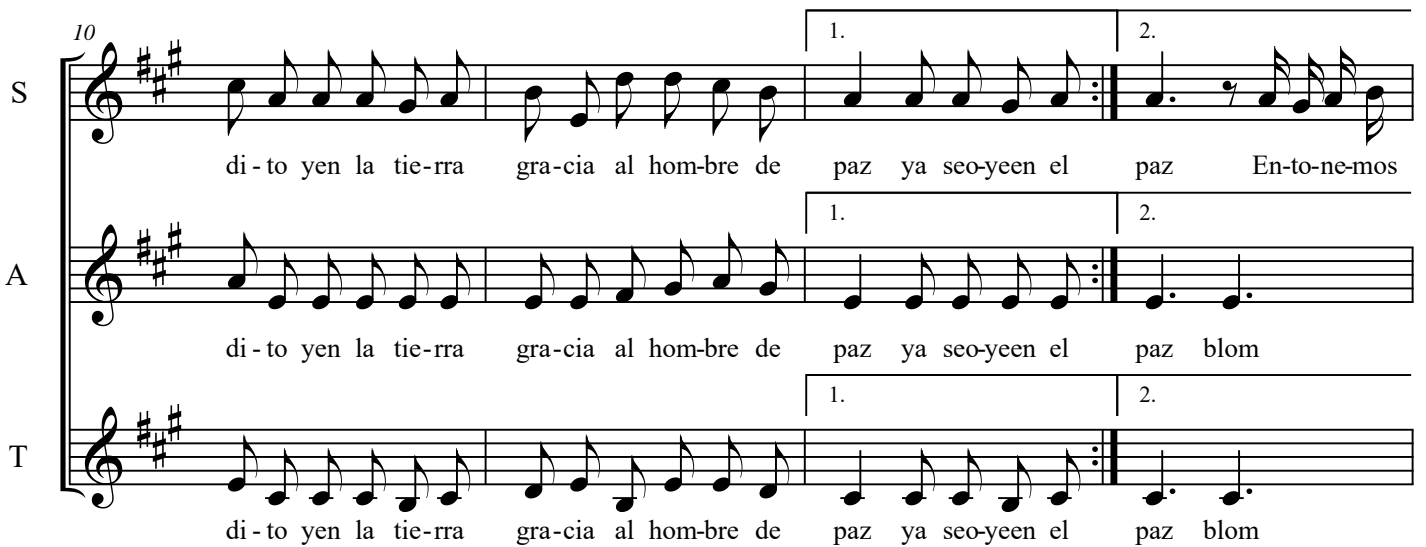


6

S
ci-llos ve-nid al por - tal al Ni-ñoa-do - rar ya seo-yeen el Cie-lo glo-riaal Dios ben-

A
ci-llos ve-nid al por - tal al Ni-ñoa-do - rar ya seo-yeen el Cie-lo glo-riaal Dios ben-

T
ci-llos ve-nid al por - tal al Ni-ñoa-do - rar ya seo-yeen el Cie-lo glo-riaal Dios ben-



10

S
di-to yen la tie-rra gra-cia al hom-bre de paz ya seo-yeen el paz En-to-ne-mos

A
di-to yen la tie-rra gra-cia al hom-bre de paz ya seo-yeen el paz blom

T
di-to yen la tie-rra gra-cia al hom-bre de paz ya seo-yeen el paz blom

14

S
to - dos him-nos dea-le - grí a que Jo-séy Ma - rí-aa-rru-llán-do-loes - tán El Rey de los

A
blom blom blom que Jo-séy Ma - rí-aa-rru-llán-do-loes - tán blom

T
blom blom blom que Jo-séy Ma - rí-aa-rru-llán-do-loes - tán blom

18

S
Cie-los yaes-tá con nos - o-tros to-ma nues-tra for-ma en cuer-pomor - tal en-to-ne-mos

A
blom blom blom to-ma nues-tra for-ma en cuer-pomor - tal blom

T
blom blom blom to-ma nues-tra for-ma en cuer-pomor - tal blom

22

S
tal Ve - nid pas-tor - ci - llos ve - nid al por - tal

A
tal Ve - nid pas-tor - ci - llos ve - nid al por - tal

T
tal Ve - nid pas-tor - ci - llos ve

rit.

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4

27

S

A

T

The image shows a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is for measures 27 and 28. Each part is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are represented by small black squares on the staff lines. In measure 27, the Soprano part has a note on the second line (D5), the Alto part has a note on the second space (A4), and the Tenor part has a note on the second space (A3). In measure 28, the Soprano part has a note on the second space (A5), the Alto part has a note on the second space (A4), and the Tenor part has a note on the second space (A3). The score ends with a double bar line and repeat dots at the end of each staff.