

STABAT MATER DOLOROSA

M. Angel Viro

Tenores y Bajos



Sta - bat Ma - ter do - lo - ro - sa ju - xta Cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us
Cu - jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem per - tram - si - vit gla - di - us

ORQUESTA Y CORO " O QUAM TRISTIS....."

Tenores y Bajos



Quis est ho - mo qui non fle - ret Ma - trem CHri - sti sic vi - de - re in tan - to sup - pli - ci - o
Quis non pisset con - tris - ta - ri CHri - sti Ma - trem con - tem - pla - ri do - len - tem cum Fi - li - o

ORQUESTA Y CORO " EJA MATER... "

STABAT MATER

(Para Coro Mixto y Orquesta de Cámara)

M. Angel Viro

1

Sop

Contr

Tenores

Bajos

Flauta

Violín I

Violín II

Viola

Cello

Contrabajo

8

4

This system contains measures 4, 5, and 6 of a musical score. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 4/8. The notation is sparse, with mostly whole notes and rests. A fermata is placed over the final note of measure 6.

This system contains measures 7, 8, and 9 of the musical score. It consists of six staves: three treble clefs, one alto clef (C-clef), and one bass clef. The key signature has one flat. The time signature is 4/8. The notation is more active, featuring eighth-note patterns and slurs. Measure 7 contains a complex eighth-note figure. Measures 8 and 9 feature more rhythmic variety, including dotted notes and slurs. Accents are placed over notes in measures 8 and 9.

Cello

7

8

This system contains measures 7, 8, and 9. It consists of four staves: three treble clefs and one bass clef. Each staff contains a whole note chord. The notes are: Treble 1: G4, Bb4, D5; Treble 2: G4, Bb4, D5; Treble 3: G4, Bb4, D5; Bass: G2, Bb2, D3.

8

This system contains measures 10, 11, and 12. It consists of six staves: three treble clefs, one alto clef, and one bass clef. The notation includes various rhythmic patterns and articulations such as slurs and accents.

Cello

8

This system contains measures 10, 11, and 12. It consists of six staves: three treble clefs, one alto clef, and one bass clef. The notation includes various rhythmic patterns and articulations such as slurs and accents.

O quam tris - tis et af - flic - ta fu it -
 E - ja Ma - ter fons a - mo - ris me sen -

O quam tis et af flic ta fu it -
 E - ja Ma - ter mo - ris me sen -

O quam tris - tis et af - flic - ta fu it -
 E - ja Ma - ter fons a - mo - ris me sen -

Cello

il - la be ne - dic - ta o quam tris - tis et af -
 ti - re vin do - lo - ris e - ia Ma - ter fons - a -

il - la be - ne - dic - ta o quam tris - tis et af -
 ti - re vin do - lo - ris e - ia Ma - ter fons - a -

Cello

flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris. tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris - tis fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

Cello

The Cello part consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer notes and rests. There are dynamic markings such as *mf* and *f* throughout the piece. The score is divided into three measures, with the final measure ending with a double bar line and repeat dots.

il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re - vin - do - lo - ris me - sen - ti - re - vin - do -

il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re - vin - do - lo - ris me - sen - ti - re - vin - do -

il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re - vin - do - lo - ris me - sen - ti - re - vin - do -

8

il - la - be - ne - dic - ta fu - it - il - la - be - ne
 ti - re - vin - do - lo - ris me - sen - ti - re - vin - do -

Cello

8

^

dic - ta Ma ter - U - ni ge - ni - ti
lo - ris fac ut tec - cum lu - ge - am

dic - ta Ma ter - U - ni ge - ni - ti
lo - ris fac ut tec - cum lu - ge - am

Cello

8

25

Musical score for measures 25-27, measures 1-3 of a system. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The notes are mostly whole notes with stems pointing downwards.

Musical score for measures 28-30, measures 4-6 of a system. It consists of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The key signature is one flat (B-flat). The notation includes various note values, slurs, and accidentals (sharps and naturals).

Cello

28

Musical score for measures 28-30, measures 1-3 of a system. The system consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 28-30 contain whole rests in all staves. The first measure of the system (measure 1) contains a whole rest in the bass staff and a fermata over a whole note in the treble staff.

Musical score for measures 31-33, measures 4-6 of a system. The system consists of six staves: three treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 31-33 contain musical notation for all staves. The first measure of the system (measure 4) contains a whole rest in the bass staff and a fermata over a whole note in the treble staff. The second measure (measure 5) contains a *pizz* marking above the first and second bass staves. The third measure (measure 6) contains a whole note in the alto staff and a fermata over a whole note in the treble staff.

Cello

31

	1	2

Cello

34

This system contains four empty musical staves. The top three staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). Each staff has a flat symbol at the beginning and a small number '8' at the bottom left of the first staff.

This system contains six musical staves. The top five staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and accents. The word "Pizz" (pizzicato) is written above the second and fourth staves. The word "Cello" is written to the left of the bottom staff. The number "8" is written at the bottom left of the bottom staff.

37

8

rit.

8

Cello