

QUÉDATE SEÑOR CONNOSCO.

M. Angel Viro

SOPRANOS
CONTRALTOS
TENORES
BAJOS

Qué - da - te Se - ñor con - nos - co que a

Detailed description: This block contains the first three measures of the musical score for four vocal parts: Soprano, Contralto, Tenor, and Bass. Each part is written on a five-line staff. The Soprano part is in treble clef, the Contralto in treble clef with a one-octave lower staff line, the Tenor in treble clef with a two-octave lower staff line, and the Bass in bass clef. The lyrics are: 'Qué - da - te Se - ñor con - nos - co que a'. The time signature changes from 3/4 to 2/4 and back to 3/4.

4

tar - dees - taa ca - er e sin ti ó no - so

Detailed description: This block contains measures 4, 5, and 6 of the musical score. The lyrics are: 'tar - dees - taa ca - er e sin ti ó no - so'. The time signature changes from 3/4 to 2/4 and back to 3/4. A double bar line with repeat dots is present at the end of measure 6.

7

la - do na - dahai xus - to na - da ben. e sin ben

Detailed description: This block contains measures 7, 8, and 9 of the musical score. The lyrics are: 'la - do na - dahai xus - to na - da ben. e sin ben'. The time signature changes from 3/4 to 2/4 and back to 3/4. There are first and second endings marked with '1' and '2' above the notes in measure 9.

8 A - van - za - mos so - ios pol - 'o no - so ca - mi - ño can - do ve - mos á vei - ra un pe - re - gri - no os nosos

A - van - za - mos so - ios pol - 'o no - so ca - mi - ño can - do ve - mos á vei - ra un pe - re - gri - no os nosos

8 o - llos che - os de pe - nar én - chen - se de vi - da én - chen - se de

o - llos che - os de pe - nar én - chen - se de vi - da én - chen - se de

8 paz que - da

D.C. al Fine

paz que - da

Bon amigo quédate o meu lado
 pois o día sin luces quedou
 quédate connosco quédate a cear
 comparte a miña mesa comparte o meu pan.