

# Miserere mei Deus

Ex- sul -----ta----bunt Do---mi-----no

Mi - se - - re - re- me - i De - us, se - cun - dum mag .- nam

mi - se - ri - cor - di - am tu - - - am

et se - cun - dum mul - ti - tu - di - ne mi - se--- re - ti -

o - num tu - a - - - rum, de - le i - ni - qui - ta - tem me----am

Ex- sul ----- --ta----bunt Do-- -mi----no ho -- sa hu - - mi - li - - a - ta

The image shows a musical score for the Latin hymn 'Miserere mei Deus'. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'Ex- sul -----ta----bunt Do---mi-----no', 'Mi - se - - re - re- me - i De - us, se - cun - dum mag .- nam', 'mi - se - ri - cor - di - am tu - - - am', 'et se - cun - dum mul - ti - tu - di - ne mi - se--- re - ti -', 'o - num tu - a - - - rum, de - le i - ni - qui - ta - tem me----am', and 'Ex- sul ----- --ta----bunt Do-- -mi----no ho -- sa hu - - mi - li - - a - ta'. The music is written in a simple, clear style, suitable for a choir or soloist.

# MISERERE MEI DEUS

M. Angel Viro

1 Andante

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part has rests. The Contralto part begins with a melodic line. The Tenor part has lyrics: "Mi - se - re re -". The Bass part has rests.

Soprano

Contralto

Tenor

Bajo

4

Musical score for measures 4-6. The Soprano part has rests until measure 5, then "Mi - se -". The Contralto part has lyrics: "me - i - De us - mi - se -". The Tenor part has lyrics: "me - i De - us - mi - se -". The Bass part has rests.

Sop

Contr.

>Tenor

Bajo

7

Musical score for measures 7-9. The Soprano part has lyrics: "re - re - me - i - De -". The Contralto part has lyrics: "re - re - me - i - De -". The Tenor part has lyrics: "re - re - me - i - De -". The Bass part has rests.

Sop

Contr.

>Tenor

Bajo

10

Sop  
us - mi - se - re - re - me - i - De - us - mi - se -

Contr.  
us mi - se - re - re - me - i -

>Tenor  
us

Bajo  
us mi - se - re

13

Sop  
re - re - me - i De us

Contr.  
mi - se - re - re - me - i - De us

>Tenor  
re - me - i - De us

Bajo  
re - me - i - De us

Fine

De us - mi - se - re - re - me - i De us

17

Sop  
Se - cun - dun mag - nam

Contr.  
Se - cun - dun mag - nam

>Tenor  
Se - cun - dun

Bajo  
Se - cun - dun son

Se - cun - dim mag - nam mi - se - ri -

20

Sop

Contr.

>Tenor

Bajo

mi-se-ri-cor-di-di-tu-am se-cun-dum-mag-nam mi-se-ri-cor-dio-am  
 mi-se-ri-cor-di-am tu-am se-cun-dum-mag-nam mi-se-ri-cor-dio-am  
 mi-se-ri-cor-di-am tu-am se-cun-dum-mag-nam mi-se-ri-cor-dio-am  
 cor-di-a mi-se-ri-cor-di-am tu

24

*D.C. al Fine*

Sop

Contr.

>Tenor

Bajo

tu-am tu-am tu-am tu-am

am