

CORRE LIXEIRA


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SOPRANOS
Co - rre li - xei - ra pren - daa - do - ra - da to - ca - lleas

CONTRALTOS
Co - rre li - xei - ra pren - daa - do - ra - da to - ca - lleas

TENORES
Co - rre li - xei - ra pren - daa - do - ra - da to - ca - lleas

BAJOS
Co - rre li - xei - ra pren - daa - do - ra - da to - ca - lleas



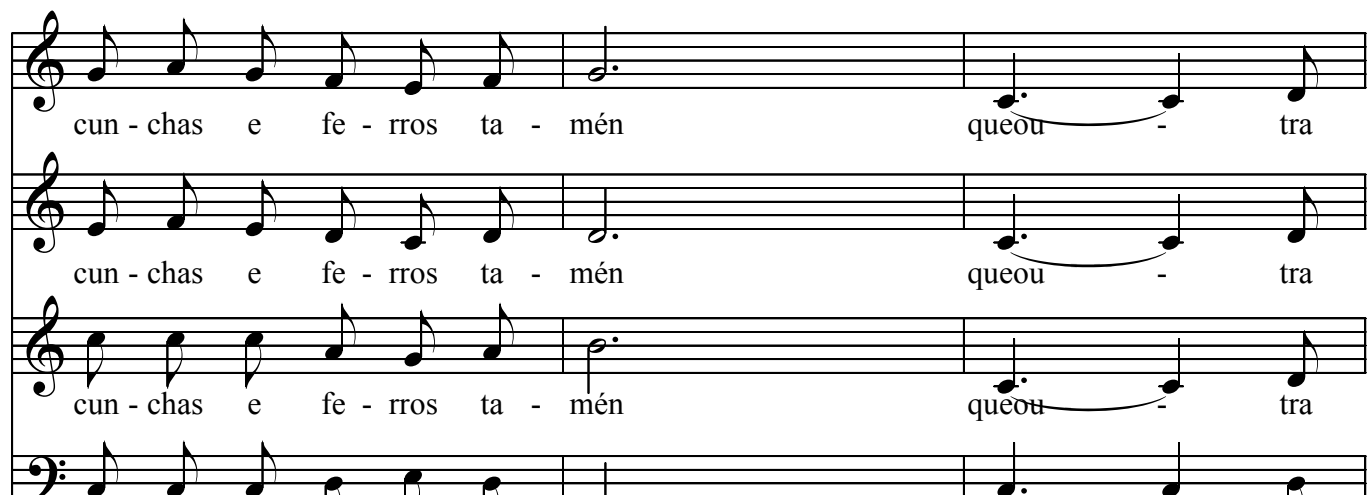
The first system of the musical score consists of four staves, one for each voice part: Soprano, Contralto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a 6/8 time signature. The music is written in a single melodic line for each part, with lyrics underneath. The lyrics are: 'Co - rre li - xei - ra pren - daa - do - ra - da to - ca - lleas'. There is a repeat sign after the first three notes of each line.

cun - chas e fe - rros ta - mén queou - tra

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The second system of the musical score continues the four voice parts. The lyrics are: 'cun - chas e fe - rros ta - mén queou - tra'. The melody for each part is identical. There is a long note on 'queou' that spans across the bar line into the next measure, where it is followed by a dash and the word 'tra'.

trou - le - a - di - ña tan bo - a non vo - la hai has - tao a - no que

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The third system of the musical score continues the four voice parts. The lyrics are: 'trou - le - a - di - ña tan bo - a non vo - la hai has - tao a - no que'. The melody for each part is identical. The lyrics are spread across two measures.

1 | 2 *Fine*

ven cor - rre - li - ven.
 ven cor - rre - li - ven.
 ven cor - rre - li - ven.
 ven cor - rre - li - ven.

Ai qué Me - ni - ño tan fei - to ai que nai - ci - ña tan
 Es - ta noi - teos An - xe - li - ños es - ti - ve - ron - chea - xe -
 Ai qué Me - ni - ño tan fei - to ai que nai - ci - ña tan
 Es - ta noi - teos An - xe - li - ños es - ti - ve - ron - chea - xe -
 Ai qué Me - ni - ño tan fei - to ai que nai - ci - ña tan
 Es - ta noi - teos An - xe - li - ños es - ti - ve - ron - chea - xe -

lin - da es - ta - llea Deus dan - doo pei - to
 xan - do e moi - to moi - to su - rri - ron
 lin - da es - ta - llea Deus dan - doo pei - to
 xan - do e moi - to moi - to su - rri - ron
 lin - da es - ta - llea Deus dan - doo pei - to
 xan - do e moi - to moi - to su - rri - ron

a sen-llei - raen Gra - ciain - fin - da es - ta - llea Deus dan - doo
 e moi - to moi - to can ta ron e moi - to moi - to su -
 a sen-llei - raen Gra - ciain - fin - da es - ta - llea Deus dan - doo
 e moi - to moi - to can ta ron e moi - to moi - to su -
 a sen-llei - raen Gra - ciain - fin - da es - ta - llea Deus dan - doo
 e moi - to moi - to can ta ron e moi - to moi - to su -

1ª VEZ

pei - to a sen-llei - raen - Gra - ciain - fin - da. Co-rre li -
 rri - ron e moi - to moi - to can ta ron
 pei - to a sen-llei - raen - Gra - ciain - fin - da. Co-rre li -
 rri - ron e moi - to moi - to can ta ron
 pei - to a sen-llei - raen - Gra - ciain - fin - da. Co-rre li -
 rri - ron e moi - to moi - to can ta ron
 pei - to a sen-llei - raen - Gra - ciain - fin - da. Co-rre li -
 rri - ron e moi - to moi - to can ta ron

2ª VEZ D.C. al Fine Y TERMINA CON ESTA CODA

co-rre li ven non vo - la hai has-tao a - no que ven
 co-rre li ven non vo - la hai has-tao a - no que ven
 co-rre li ven non vo - la hai has-tao a - no que ven
 co-rre li - ven que ven.