

ADESTE FIDELES

Aem. Angel Viro

A - des te fi - de les - lae ti tri - un -
A des te fi de les le ti tri un
A des te fi de les - le ti tri un

fan tes ve ni te ve - - ni - - te in - -
fan tes ve ni te ve - ni - te in-
fan tes ve ni te ve - ni - te in

Be het - len. Na tum vi
Be - het lem Na tum vi
Be het len. Na tum vi -

de - te Re xem An xe lo rum Ve -
de te Re xem An xe lo rum
de te Re xem An xe - lo - - rum

The first system of the musical score consists of three staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a simple, homophonic style. The lyrics are: "de - te Re xem An xe lo rum Ve -" for the top voice, "de te Re xem An xe lo rum" for the middle voice, and "de te Re xem An xe - lo - - rum" for the bottom voice. The notes are mostly quarter and eighth notes, with some rests.

ni - te a - do - re mus - ve -

The second system of the musical score consists of three staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues from the first system. The lyrics are: "ni - te a - do - re mus - ve -" for the top voice. The middle and bottom staves have rests for the first part of the system, followed by a few notes at the end. The notes are mostly quarter and eighth notes, with some rests.

ni te a do re mus ve ni te a do re - - mus -
ni te a do re mus ve ni te a do re mus -

The third system of the musical score consists of three staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues from the second system. The lyrics are: "ni te a do re mus ve ni te a do re - - mus -" for the top voice, "ni te a do re mus ve ni te a do re mus -" for the middle voice, and "ni te a do re mus ve ni te a do re mus -" for the bottom voice. The notes are mostly quarter and eighth notes, with some rests.

Do mi num. -
Do mu num. -
Do mi num. -

This block contains the first system of a musical score for three voices. Each voice part is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Do mi num. -" for the top voice, "Do mu num. -" for the middle voice, and "Do mi num. -" for the bottom voice. The notes are: top voice (D4, E4, F#4, G#4), middle voice (D4, E4, F#4, G#4), and bottom voice (D4, E4, F#4, G#4). The first two notes are quarter notes, and the last two are half notes. There are rests in the final two measures of each part.

This block contains three empty musical staves for three voices, each with a treble clef and a key signature of three sharps (F#, C#, G#). Each staff has a whole rest in the first measure and a whole rest in the second measure.

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